SAVE JAZZ.FM91

SAVE JAZZ.FM91 SUPPORTERS REQUISITION GENERAL MEETING OF MEMBERS

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Purpose of the Meeting is to Remove Current Board and Replace with Save JAZZ.FM91 Nominees

TORONTO, January 25, 2019 – More than 10% of the Donor Members of JAZZ.FM91 Inc. have requisitioned a general meeting of members to replace the current Board of Directors of JAZZ.FM91.

The requisition, signed by over 220 eligible voting members of the Toronto-based radio station, means JAZZ.FM91 is obligated to call and hold a general meeting within 21 days. The purpose of the meeting is to remove the current Board of Directors and to elect 10 alternate nominees proposed by the requisitioners. The requisitioners have asked that the general meeting be combined with the upcoming annual meeting to avoid JAZZ.FM91 unnecessarily holding two meetings, and have also offered to collaborate with the Board to ensure the meeting is conducted in a fair and transparent manner.

The requisition was organized by Save JAZZ.FM91, a group of concerned donors, listeners, musicians and volunteers seeking changes at the station. In December 2018, the Ontario Superior Court of Justice ordered the station to provide Brian Hemming, one of the founders of Save JAZZ.FM91 with the email addresses of members. Mr. Hemming had sought the court order so he and Save JAZZ.FM91 could communicate effectively with other members.

“The quick response of over 10% of members to become requisitioners is a clear demonstration of the frustration and anger about the conduct of the current Board of Directors,” Mr. Hemming said. “The JAZZ.FM91 brand is being damaged by the Board and management, but rather than simply give up on the station, concerned members prefer to exercise their democratic right to try to bring about positive change by replacing the current Board with new faces and skills that can restore confidence in the leadership of the station.”

The slate of alternate directors proposed by Save JAZZ.FM91 includes nominees with radio broadcast experience, financial and marketing expertise, as well as music education, which is an important mandate of the station. Click here to read biographies

“Members have told us they want to see a return of live hosts – many high-profile on-air hosts have been dismissed or resigned over recent months – and programming that engages listeners,” Hemming added. “Another immediate task will be to review the financial condition of the station, which we believe must have suffered in the wake of dismal fundraising campaigns, and a declining donor base.”

Additional information about Save JAZZ.FM91 can be found at Save JAZZ.FM91

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