

Questions from Supporters of Save JAZZ.FM91 Submitted to the AGM Held August 31, 2018

Questions from Supporter #1:

1. Should not the AGM be held within six months of the August 31 financial year-end (i.e., no later than the following February 28) as required under section 97(1) of the Corporations Act?
2. In order for members to fairly assess the financial condition of the station, we need to know how much revenue from donors and from advertisers has declined from March 31, 2018. Will you provide this information? If this information is not available, why not, and will management prepare a report on the decline in revenue from donors and, separately, from advertisers, from March 31, 2018 to August 31, 2018, and provide that report to members by September 19, 2018?
3. For many weeks, months, and even years, JAZZ.FM91 has delayed or denied giving members access to its by-laws, its letters patent, and its members lists, contrary to its obligations under sections 305, 306 and 307 of the Corporations Act. To my knowledge, the first time that JAZZ.FM91 provided a member access to by-laws was this past Monday. JAZZ.FM91 has prohibited members from making copies of these documents, when making copies is a customary courtesy with public corporations, including charitable corporations. Why did JAZZ.FM91 delay and deny giving access and prohibit the making of copies even when offered a reasonable charge for that service?
4. Section 89 of JAZZ.FM91's By-Law No. 1 requires that an annual register of donor members be maintained in which shall be recorded the name, mailing address, telephone number and, where possible, the e-mail address, of each member. Clearly email addresses are part of the addresses that must be maintained under the by-law and section 300(1).3 of the Corporations Act, and accordingly must be provided under sections 306 and 307 of the Corporations Act in response to a request by a member. Will JAZZ.FM91 now provide its members' email addresses in response to the request that I have made for the members' register and members' addresses?

Questions from Supporter #2:

1. On June 16, 2018, Charles Cutts made a statement that the termination of five full-time staff and two contractors was made "to address competitive and financial pressures." How can the argument be made that the firing of Jaymz Bee, one of JAZZ.FM91's top fundraisers through the Jazz Safaris that he ran, and who must have made significant financial contributions to JAZZ.FM91, was in any manner addressing financial pressures?
2. As reported by CBC News on June 23, 2018, "many people describe feelings of personal loss, especially when they tuned in last week to find the morning show replaced by un-hosted music, interspersed with traffic reports and BBC newscasts". Why are so many timeslots, particularly morning drive time, being left un-hosted? How is this a recovery plan?

Questions from Supporter #3:

1. Given the high turnover of staff at JAZZ.FM91, will you provide the aggregate amount of how much JAZZ.FM91 has paid in the past 24 months for employee terminations/severance and recruitment, including legal fees and administration costs?
2. Did JAZZ.FM91 spend any funds in respect of a proposal to build an Oscar Peterson Performance Centre in Toronto?